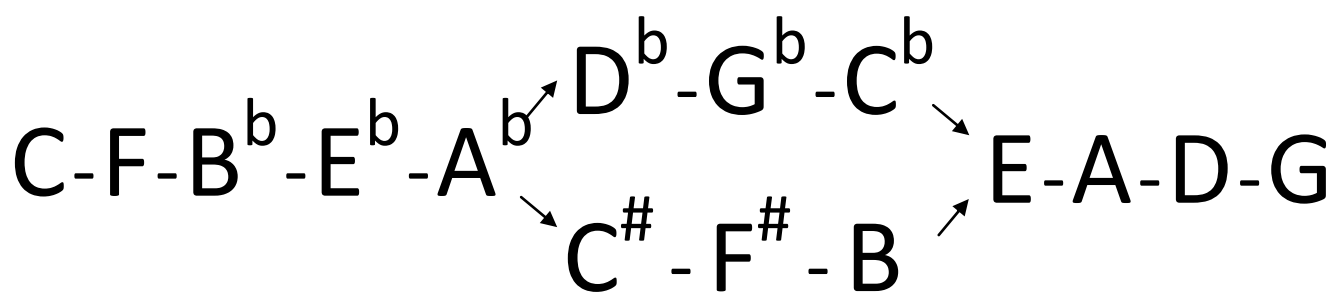


Line of Fourths - Used to understand concert pitch within an ensemble



C instruments: no change

Group 1: Flute 1, Clarinet 1, Violin 1

Bb instruments: go back two pitches

Group 2: Flute 2, Clarinet 2, Alto Sax 1, Violin 2

Eb instruments: go back three pitches

Group 3: Alto Sax 2, Trumpet, Viola

F instruments: go back one pitch

Group 4: Tenor Sax, Trombone, Violoncello

Circle of Fifths - Used to understand the relationship between key signatures

